



**RS-1601070101051500**

Seat No. \_\_\_\_\_

**B. A. (Sem. V) (CBCS) Examination**

**March - 2019**

**English - CCE-15**

**(Indian Poetics, Text : Indian Aesthetics)  
(New Course)**

Time : 2½ Hours]

[Total Marks : 70

**Instructions :** (1) Attempt all questions.  
(2) Figures to the right indicate maximum marks.

1 Explain Vibhava, Anubhāva and Vyabhicāribhāva. 14

**OR**

1 Write a critical note on the eight sentiments.

2 Explain the theory of Dhvani by Anandavardhan. 14

**OR**

2 How did Abhinavagupta extend the theory of Dhvani ?

3 Define Vakrokti and discuss its classification by Kuntaka. 14

**OR**

3 Comment on the sukumāra and the Vicitra Mārga.

4 Explain 'Shabdālamkāri' by giving examples. 14

**OR**

4 Explain 'Arthālamkāra' by giving examples.

5 Write short notes on any one from Group 'A' and any one from Group 'B'. 14

**Group A :**

(1) Hāsyā Rasa

**OR**

(2) Vastudhvani

**Group B :**

(1) Pratayaya Vakrokti (use of suffixes)

**OR**

(2) Stesa (Pun)